

Ex.1

Chord progression for Ex.1: C7, F7, G7, F7, C7, C7, C7, C7.

Detailed description: Example 1 consists of three staves. The first staff has a treble clef and a common time signature. It contains four whole notes, each with a chord symbol above it: C7, F7, G7, and F7. The second staff also has a treble clef and common time, containing four whole notes with chord symbols C7, C7, C7, and C7 above them. The third staff has a treble clef and common time, containing four whole notes with chord symbols G7, F7, C7, and C7 above them.

Ex.2

Chord progression for Ex.2: C7, F7, G7, F7, C7, C7, C7, C7.

Detailed description: Example 2 consists of three staves. The first staff has a treble clef and common time. It features a melody with eighth notes and a vocal line with lyrics: "Dop Dop Du Da Dop". The second staff has a treble clef and common time, with a bass line of eighth notes and chord symbols C7, C7, C7, and C7 above it. The third staff has a treble clef and common time, with a bass line of eighth notes and chord symbols G7, F7, C7, and C7 above it.

Ex.3

Chord progression for Ex.3: C7, F7, G7, F7, C7, C7, C7, C7.

Detailed description: Example 3 consists of three staves. The first staff has a treble clef and common time. It features a melody with eighth notes and a vocal line with lyrics: "Dop Dop Du Da". The second staff has a treble clef and common time, with a bass line of eighth notes and chord symbols C7, C7, C7, and C7 above it. The third staff has a treble clef and common time, with a bass line of eighth notes and chord symbols G7, F7, C7, and C7 above it.

Ex.4

Chord progression for Ex.4: C7, F7, G7, C7, C7, C7, C7.

Detailed description: Example 4 consists of three staves. The first staff has a treble clef and common time. It features a melody with eighth notes and a vocal line with lyrics: "Dop Du Da -". The second staff has a treble clef and common time, with a bass line of eighth notes and chord symbols C7, C7, C7, and C7 above it. The third staff has a treble clef and common time, with a bass line of eighth notes and chord symbols G7, C7, C7, and C7 above it.

Ex.5

C7

F7

G7 F7 C7

Ex.6

Du Du Da Du Dop

C7

F7 C7

G7 F7 C7

Ex.7

Dop Du Dop Dop DU Dop

C7

F7 C7

G7 F7 C7

Ex.8

C7

F7 C7

G7 F7 C7

Ex.9

Du Du Da Du Dop

C7 F7 G7 F7 C7

Example 9 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "Du Du Da Du Dop" under a C7 chord. The second and third staves are guitar accompaniment staves, also in treble clef, with chords F7, G7, and F7 in the first measure, and C7 in the second, third, and fourth measures.

Ex.10

C7 F7 G7 F7 C7

Example 10 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second and third staves are guitar accompaniment staves, also in treble clef, with chords C7, F7, G7, F7, and C7 in the first, second, third, fourth, and fifth measures respectively.

Ex.11

DU Da Du Dop

C7 F7 G7 F7 C7

Example 11 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "DU Da Du Dop" under a C7 chord. The second and third staves are guitar accompaniment staves, also in treble clef, with chords C7, F7, G7, F7, and C7 in the first, second, third, fourth, and fifth measures respectively.

Ex.12

Du Da Du Da Du Da Dop

C7 F7 G7 F7 C7

Example 12 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "Du Da Du Da Du Da Dop" under a C7 chord. The second and third staves are guitar accompaniment staves, also in treble clef, with chords C7, F7, G7, F7, and C7 in the first, second, third, fourth, and fifth measures respectively.

Ex.13

Chord progression: C7, F7, G7, F7, C7

Lyrics: Du DU Da Du Da Dop Du Da Du Da

Detailed description: Example 13 consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains the lyrics "Du DU Da Du Da Dop Du Da Du Da" under a series of eighth and quarter notes. The second and third staves are piano accompaniment staves, also in treble clef with a common time signature. They feature a sequence of chords: C7, F7, G7, F7, and C7, with corresponding eighth-note accompaniment patterns.

Ex.14

Chord progression: C7, F7, G7, F7, C7

Lyrics: Du Da Du Da Du Da Du Da Du Da Du Dop

Detailed description: Example 14 consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains the lyrics "Du Da Du Da Du Da Du Da Du Da Du Dop" under a series of eighth and quarter notes. The second and third staves are piano accompaniment staves, also in treble clef with a common time signature. They feature a sequence of chords: C7, F7, G7, F7, and C7, with corresponding eighth-note accompaniment patterns.

Ex.15

Chord progression: C7, F7, G7, F7, C7

Detailed description: Example 15 consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C), containing rhythmic slash notation. The second and third staves are piano accompaniment staves, also in treble clef with a common time signature. They feature a sequence of chords: C7, F7, G7, F7, and C7, with corresponding rhythmic slash notation.